

Erinn Liebhard - Testimonials
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"Erinn's enthusiasm and passion for jazz dance is palpable. She provided our students with a rich experience in music embodiment and developed their understanding of historically rooted jazz. Concepts of groove and rhythm, that were at the center of her classes, empowered our students to improvise with skill and clarity while having a blast. Erinn is an in tune (pun intended) educator, one that can read the room and adapt to what is needed while at the same time honor both community and individuality. Her contagious energy and generosity as an educator deeply touched our students."

- Belle Baggs, Clinical Associate Professor of Dance, University of Idaho

"Erinn, it was so awesome having you. The way you interacted with the students was spot on; you were firm and set expectations without lecturing them or getting mad. You brought them in by showing them what they'd be missing if they didn't participate. I can't tell you how surprised I was that certain students were so engaged! And your energy was contagious. You are easily the best teacher we've had here."

- Michele Costello, Washington Tech Magnet School - St. Paul MN

"Liebhard really stood out for me as a performer. She is simply a joy to watch. She has a stage presence that radiates, and the lines she creates with her body are just gorgeous."

- Sheila Regan, Twin Cities Daily Planet - Minneapolis MN

"What a truly amazing show you have put together! It brings all the parts about jazz dance that make it so unique – it's sense of community, the essence of cool, the communicative use of call and response, the improvisational elements, and of course it's connection to the music! You and the roster of guest choreographers have put together something so magical, it had me moving and grooving in my seat, not to mention wishing I was on that dance floor!"

- Crystal Secor, Rhythmically Speaking Audience Member

"I really did not think I was going to like this class because I don't often go out of my comfort zone, but this turned out to be my favorite class and you are by far my favorite professor! You made this class so enjoyable and we still learned so much! I will definitely be recommending this class with you as a professor. Thanks for giving me the boost of self-confidence that I needed!"

- Emily Roach, Dance Appreciation Student, Winona State University

"I am so glad that I got to know and work with you. Seriously, keep doing what you are doing. You have a great mission, amazing work ethic, and you are creating some amazing opportunities for artists out there. I feel lucky to be a part of the Minnesota family."

- Rohan Bhargava, Rhythmically Speaking Visiting Artist

"The students love working with you, and look forward to each time you come. Thanks for bringing your groovy approach to them!"

- Mari Kluck-Kline, Dance Program Head, University of Wisconsin - River Falls

"I love your creative use of a few ideas. It makes the piece hold together and build in an interestingly consuming way. I also found it emotionally moving. Nostalgic? Looking back longingly? Something deeper than I expected. Thought-provoking. Thanks also for being such a willing and effortless collaborator!"

- Daniel Bukavich, Professor of Percussion and Theory in Music, University of Idaho

"Thank you so much for the great experience this past week. From start to finish, the show was run impeccably. You have a truly fantastic thing going here, and I am so fortunate to have been included. The show is eclectic, professional and provides a vital foray into otherwise uncharted territory in this community. Thank you again for a fantastic experience."

- Jeffrey Peterson, Rhythmically Speaking Guest Artist