

Erinn Liebhard - Curriculum Vitae

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Summary

Erinn Liebhard (she/ her) is a Twin Cities, MN-based (traditional lands of the Dakota and Ojibwe people) dance artist making opportunities for people to experience the reflective and connective power of groove through performance and education. Having grown up dancing socially at her dad's rock band's gigs, she discovered young the exhilaration of playfully experiencing groove alongside others. Guided by this inspiration and a fondness for jazz and American social dance ideas, she's worked with creatives as varied as hip-hop dance theater artist Rennie Harris and the Wild Goose Chase Cloggers Appalachian clogging company. She acknowledges that as a dance artist working in jazz and American social dances, forms with African diasporic roots and branches, anti-racism and intersectional justice efforts must also be central in her work. In performance, she makes and performs new staged works and presents those of others through her company Rhythmically Speaking, works freelance and performs as self-created character "Nerdette" for St. Paul Saints Baseball's Entertainment Team. She also creates new works for high schools, colleges and professional companies. Her creative works emphasize groove, interaction and improvisation and are inspired by both social and concert dance movement while often driven by contemporary jazz music. In education, she is on faculty at several area art high schools and universities, conducts educational outreach through her company and is an active writer, residency artist and conference presenter. She is driven to help connect people to themselves, one another and the moment through rooted and innovative embodiment of groove. @erinnliebhard.danceartist

Education

Master of Fine Arts in Dance: University of Colorado Boulder (2015)

Thesis Project: focused on the intersection of social and presentational aspects of American social music and dance

Areas of Focus: pedagogy, choreography, performance and scholarship

Bachelor of Fine Arts in Dance and Political Science: University of Minnesota, Twin Cities (2007)

Final Project: internship in arts administration, project coordination and advocacy with Minnesota Citizens for the Arts

Areas of Focus: performance, choreography, pedagogy and scholarship

Teaching

Video samples of full classes of starred () entries available upon request.*

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Spring 2025, 30 students)

DANCE 246 - Dance in the United States, St. Olaf College (Undergraduate, Spring 2025, 25 students)

DANC 254 - Jazz Dance: Roots & Grooves, Carleton College (Undergraduate, Spring 2025, 6 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Fall 2024, 30 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Spring 2024, 35 students)

DANC 254 - Jazz Dance: Roots & Grooves, Carleton College (Undergraduate, Spring 2024, 6 students)

DANCE 246 - Dance in the United States, St. Olaf College (Undergraduate, J-Term 2024, 15 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Fall 2023, 35 students)

DANCE 231 - Choreography and Improvisation, St. Olaf College (Undergraduate, Fall 2023, 20 students)

THAD 153 - The Jazz Dance Continuum - Virtual - Winona State University (Undergraduate, Spring 2023, 8 students)

DANC 254 - Jazz Dance: Roots & Grooves, Carleton College (Undergraduate, Spring 2023, 6 students)

DANCE 141 - DanceLab: Groove, St. Olaf College (Undergraduate, Spring 2023, 15 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Spring 2023, 35 students)

DANCE 231 - Choreography and Improvisation, St. Olaf College (Undergraduate, Fall 2022, 12 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Fall 2022, 35 students)

1920-01 - Jazz Dance for 9th and 10th graders, St. Paul Conservatory for Performing Artists (Arts High School, Fall 2022, 11 students)

THAD 115 - Dance Appreciation - Virtual and Synchronous, Winona State University (Undergraduate, Spring 2022, 35 students)

2920-01 - Jazz Dance for 10th graders, St. Paul Conservatory for Performing Artists (Arts High School, Fall 2021, 25 students)

THAD 151 - Tap Dance, Winona State University (Undergraduate & Graduate, Fall 2021, 10 students)

THAD 153 - The Jazz Dance Continuum, Winona State University (Undergraduate, Fall 2021, 10 students)

DNC 334-04 - Jazz Dance Roots & Branches: Groove, Interaction and Improvisation - Virtual, Muhlenberg College (Undergraduate, Spring 2021, 8 students)

THAD 151 - Tap Dance - Virtual, Winona State University (Undergraduate & Graduate, Spring 2021, 10 students)

THAD 153 - Jazz Dance I - Virtual, Winona State University (Undergraduate, Spring 2021, 15 students)

1920-01 - Jazz Dance for 12th graders - Hybrid, St. Paul Conservatory for Performing Artists (Arts High School, Fall 2020, 25 students)

2960-01 - Jazz Dance for 9th and 10th graders - Hybrid, St. Paul Conservatory for Performing Artists (Arts High School, Spring 2020, 25 students)

THAD 151 - Tap Dance, Winona State University (Undergraduate & Graduate, Spring 2019, 15 students)

THAD 115 - Dance Appreciation, Winona State University (Undergraduate, Fall 2015 - Spring 2019, 30-35 students)

THAD 153 - Jazz Dance I, Winona State University (Undergraduate, Fall 2015 - Spring 2019, 15 students)

T/D 114-001 - Dance Repertory Jazz Dance J-Term, Gustavus Adolphus College (Undergraduate, Spring 2018, 11 students)

THAD 253 - Jazz Dance II, Winona State University (Undergraduate, Summer 2016, 5 students)

THAD 255/355/455 - Modern Dance II/III/IV, Winona State University (Undergraduate, Fall 2015 & Spring 2016, 15 students)

DNCE 1701 - Dance and Popular Culture, University of Colorado Boulder (Undergraduate, Spring 2014 - Spring 2015, 50-80 students)*

DNCE 1901 - Beginning Tap Dance, University of Colorado Boulder (Undergraduate, Fall 2013, 20 students)*

DNCE 1220 - Beginning Jazz Dance with Experience, University of Colorado Boulder (Undergraduate, Spring 2013 & Fall 2012, 30 students)*

DNCE 1100 - Beginning Ballet, University of Colorado Boulder (Undergraduate, Spring 2013 & Fall 2012, 30 students)*

DNCE 1701 - Dance and Popular Culture (Teaching Assistant), University of Colorado Boulder (Undergraduate, Fall 2013, 80 students)

DNCE 4017 - History and Philosophy of Dance (Teaching Assistant), University of Colorado Boulder (Undergraduate, Fall 2012, 80 students)

Choreography, Production & Performance

Samples can be viewed at www.erinnliebhard.com. Full video of starred (*) pieces available upon request.

Rhythmically Speaking - Artistic and Executive Director, Company Member - production and outreach program development, execution, performance and evaluation, lead of marketing and development efforts and advisory panel management of growing organization sparking vibrancy and connectedness through jazz and American social dance ideas, Twin Cities MN (2008 - Present)*

Freelance Performer in work by various artists and companies including Ballet of the Dolls, Gesel Mason Performance Projects, Jennifer Glaws, Karla Grotting, Cynthia Gutierrez-Garner, Off-Leash Area Contemporary Performance Works, Jeffrey Peterson, Judith James Ries and Zoe Sealy (2005 - Present)*

St. Paul Saints Baseball Entertainment Team - performer of self-created character: *Nerdette*, St. Paul, MN (2014 - Present)*

(*New work yet to be titled*) - choreographer, original choreographic commission for Winona State University, Winona MN (2025)

Feist(meist)er - Rhythmically Speaking repertoire reset on Rooted Dance Projects for June 2025 Production, Halifax, Nova Scotia, Canada (2024)

Rhythmically Speaking presents *The Jazz Standard(s)* - producer, choreographer and performer, Amsterdam Bar & Hall, St. Paul MN (2024)*

Confronting Consonance - choreographer, original choreographic commission for University of Minnesota Duluth, Duluth MN (2024)

Rhythmically Speaking presents *The Cohort 2024* - producer, choreographer of *Follow My Lead*, performer in works by Maurice Watson (Greensboro, NC) and Ebone Amos (Clarksville, TN), Southern Theater, Minneapolis MN (2024)*

Chain Reaction-Ors-Ing - choreographer, original choreographic commission for BallareTeatro Rep Company, Tek Box, Minneapolis MN (2024)

On Repeat - choreographer, original choreographic commission for Concerto Dance, Southern Theater, Minneapolis MN (2024)*

Rhythmically Speaking presents *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!* - producer, choreographer and performer, Amsterdam Bar & Hall, St. Paul MN (2023)*

Rhythmically Speaking presents *The Cohort 2023: Stage* - producer, choreographer of and performer in *Feist(meist)er*, performer in works by Cara Hagan (New York, NY) and Carlos R.A. Jones (Buffalo, NY), Southern Theater, Minneapolis MN (2023)*

Rhythmically Speaking presents *The Cohort 2023: Screen* - producer of a jazz films screening curation collaboration with Sans Souci Festival of Dance Cinema, screening at the Southern Theater, Minneapolis MN (2023)

Chaining (work in progress) - original choreographic commission for Threads Dance Project, Minneapolis MN (2023)*

Sundails (work in progress) - original choreographic commission for Winona State University Dance Program, Winona MN (2023)*

BE | coming (work in progress) - original choreographic commission for Carleton College Dance Program, Northfield MN (2023)*

Feist(meist)er - choreographer and performer of Rhythmically Speaking piece selected for the New York Jazz Choreography Project, New York NY (2023)*

Rhythmically Speaking presents *RadioBody: Radiohead Danced and Played in Jazz* - producer, choreographer and performer in collaboration with composer Mike Lauer and visual designer Dawn Schot, Amsterdam Bar & Hall, St. Paul MN (2023)*

Rhythmically Speaking presents *The Cohort 2022: Screen* - producer of a jazz films screening curation collaboration with Sans Souci Festival of Dance Cinema with screenings at the Boulder Jazz Dance Workshop, Boulder CO (July) and the Twin Cities Film Festival, Minneapolis MN (Oct) (2022)*

Rhythmically Speaking presents *The Cohort 2022: Stage* - producer, choreographer of *An Opening*, performer in works by Kathleen Doherty (Halifax, NS Canada) and Laura Ann Smyth (Los Angeles CA), Southern Theater, Minneapolis MN (2022)*

Contempo Physical Dance - performer (Company Member), Minneapolis MN (2016 - 2022)

assemblage - choreographer, original choreographic commission for Alternative Motion Project, Southern Theater, Minneapolis MN (2022)*

Rhythmically Speaking presents *Riffin': A Jazz-Danced Celebration of Human Interaction* - producer, choreographer and performer, Amsterdam Bar & Hall, St. Paul MN (2021)*

Rhythmically Speaking presents *RadioBody: The Screendance Iteration* - producer, choreographer, performer and editor, a collaboration with composer Mike Lauer, independent digital distribution (2021)*

My Trip Around the Sun - choreographer, Space Hug music video, Minneapolis MN (2021)*

Rhythmically Speaking presents *The Cohort 20/21 at Jazz on Tap* - shared outdoor show with Keane Sense of Rhythm tap company - producer, choreographer of *Suite Standards* and performer in *Scat Cats* (Dougie Robbins - New York NY) and *The Boom Boom Room* (Ayo Walker - Clarksville TN), The Shed @ The Lab Brewery, St. Paul MN (2021)*

Filmic Framing: A Collection of 2020 Solo Dance Films including *Branching*, *A Seat At* and *Indoor Explorer* - producer, choreographer, performer and editor, independent digital distribution (2020)*

Indoor Explorer screendance project - choreographer and performer, collaboration with composer-performers Reid Kennedy (drums) and Steve Yeager (vibes, synth and various instruments), independent digital distribution (2020)*

The Addams Family: A New Musical Comedy, Young @ Part Edition - choreographer, Lakeshore Players outdoor performance space, White Bear Lake MN (2020)

Rhythmically Speaking presents *The Cohort: From Home* virtual show - producer, choreographer and performer, Southern Theater & dancers homes, Twin Cities MN (2020)*

Feist(meist)er - choreographer, shown in JazzAntiqua presents "Women in Jazz" Virtual Festival (2020)

A Seat At - choreographer and performer, original choreographic commission for "Girl Shorts Festival" presented by Theatre Unbound/ reconfiguration into screendance, Minneapolis MN/ independent digital distribution (2020)*

Branching screendance project - producer, choreographer, performer and editor, independent digital distribution (2020)*

Performer, Enticing Entertainment, Minneapolis MN (2016 - 2019)*

Rhythmically Speaking presents *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!* - producer, choreographer and performer, Amsterdam Bar & Hall, St. Paul MN (2019)*

Wild Goose Chase Cloggers Holiday Show - performer, St. Paul Student Center, St. Paul MN (2019)

Social Animals - producer and performer, project funded by the Metropolitan Regional Arts Council's Next Step Fund, The Icehouse, Minneapolis MN (2019)*

Rhythmically Speaking presents The Cohort - producer, choreographer of *Feist(meist)er* and performer in *A Love Supreme (excerpts)* (Pat Taylor of JazzAntiqua, Los Angeles CA) and *What'd You Say?!* (Julie Warder), Southern Theater, Minneapolis MN (2019)*

SenZalma - performer, Contempo Physical Dance, The Cowles Center, Minneapolis MN (2019)*

Intersection Riff - choreographer, University of Idaho - Dance and Music Programs joint commission for the Lionel Hampton Jazz Festival, Moscow ID (2019)*

Groove Catcher - choreographer and performer, Choreographer's Showcase for Makers Space Experience Residency, Keshet Center for Dance and the Arts, Albuquerque NM (2019)*

SenZalma - performer, Contempo Physical Dance, Wadena Memorial Auditorium, Wadena MN (2018)

SenZalma - performer, Contempo Physical Dance, Dream Acres Farm, Wycoff MN (2018)

Rhythmically Speaking 10/2018 - producer, choreographer of *Juncture*, and performer of work by Karla Grotting, Southern Theater, Minneapolis MN (2018)*

gab-"gush"-yak?,(rant.)-jive!-chat - choreographer and performer, Right Here Showcase commission, Off-Leash Art Box, Minneapolis MN (2018)*

Vulcão - performer, Contempo Physical Dance, The Cowles Center, Minneapolis MN (2018)*

Rhythmically Speaking presents *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!* - producer, choreographer and performer, Amsterdam Bar & Hall, St. Paul MN (2018)*

Half Steppin' - choreographer, University of Wisconsin - River Falls Dance Theater commission, River Falls WI (2018), reset on Winona State University (2019), reset on University of Minnesota Morris (2019-20)*

Flock - choreographer, St. Paul Conservatory for Performing Artists J-Term commission, St. Paul MN (2018)*

CHILL - producer, choreographer and performer - show of original choreography featuring work set to tunes from the *Charlie Brown Christmas* soundtrack, played live by Twin Cities band GST and presented by Amsterdam Bar & Hall, St. Paul MN (2017)*

CHILL - choreographer, commission to develop select pieces on Zenon Dance Zone program participants, Zenon Dance Company and School, Minneapolis MN (2017)*

Rhythmically Speaking 2017 - producer, choreographer of *in:habit* and performer of works by Karla Grotting and O'Calla Joslyn, Illusion Theater, Minneapolis MN (2017)*

Truth - choreographer, Youth Dance Ensemble commission, Burnsville MN (2017)

in:habit: An evening of original choreography by Erinn Liebhard exploring the power of habit - producer, choreographer and performer, presented by The Icehouse, Minneapolis MN (2017)*

Balacobaco - performer, Contempo Physical Dance, The Cowles Center, Minneapolis MN (2017)*

Steam Heat - reconstruction of original choreography by Bob Fosse for 1957 film "The Pajama Game," Dancescape Concert, Winona State University, Winona MN (2017)

Planet EE - choreographer and performer, technology integration performance created with Enticing Entertainment for TEDx Minneapolis, Ted Mann Concert Hall, Minneapolis MN (2016)

Circus McGurkus - choreographer, original stage adaptation of Dr. Seuss classic, Steppingstone Theater, St. Paul MN and Minnesota Fringe Festival, Minneapolis MN (2016)

Circulation Cabaret: Connecting Through Embodying Rhythm - producer, and choreographer of and performer in *The Standards Project*, Patrick's Cabaret, Minneapolis MN (2016)*

. . thWUmp . . ., Dancescape Concert, Winona State University, Winona MN (2016)/ American College Dance Festival North Central Region Adjudication Concert, University of Wisconsin Steven's Point, Steven's Point WI (2016)*

Rhythmically Speaking 2016 - producer, choreographer of *. . thWUmp . . .* and performer in works by Rush Benson, Karla Grotting and Cynthia Gutierrez-Garner, Southern Theater, Minneapolis MN (2016)*

Eclectic Edge Ensemble - performer (Company Member), Minneapolis MN (2006 - 2015)

Lost Voices in Jazz: The Choreographers of the Minnesota Jazz Dance Company - performer, reconstructions by Karla Grotting in collaboration with the Eclectic Edge Ensemble, O'Shaughnessy Auditorium, St. Paul MN (2015)

The Current concert - performer, *BAMBOULA me back to life! (Lab sketch)* by Millicent Johnnie, *Pulse* by Helanius Wilkins, Irey Theater, Boulder CO (2015)*

You Are Why - performer, work by Rennie Harris in concert by Gesel Mason Performance Projects (shared bill with Adrienne Fang), the Dance Place, Washington D.C. (2015)*

Maiden - performer, work by Karla Grotting, Flying Foot Forum Spring 2015 Concert, Cowles Center, Minneapolis MN (2015)

Rhythmically Speaking 2015 - producer, choreographer of and performer in *Coattails*, and performer of work by Clarence Teeters Jr. (reconstructed by Karla Grotting), Bedlam Lowertown, St. Paul MN (2015)*

Tune - MFA Thesis Concert - producer, choreographer and performer, Absinthe House Bar, Boulder CO (2015)*

Asleep to Dream screendance project - co-choreographer and performer, San Souci Festival of Dance Cinema, Irey Theater, Boulder CO (2014)*

Rhythmically Speaking 2014 - producer, choreographer and performer of *Put On*, and performer of works by Karla Grotting and Christine Maginnis, Southern Theater, Minneapolis MN (2014)*

Misunderstandings, Then Standing - choreographer, *FRESH Student Dance Concert*, Irey Theater, Boulder CO (2014)*

CU Contemporary Danceworks Tour - manager, choreographer and performer, University of Colorado Boulder, toured to various educational institutions throughout the Denver-Boulder CO area (2014)

UBUNTU African Festival - performer and production assistant, Glenn Miller Ballroom, University of Colorado Boulder, Boulder CO (2014)

Operation Boomla - performer, Donna Mejia, American College Dance Festival Northwest Conference gala concert, University of Montana, Missoula MT (2014)*

The Current concert - performer, *Shadow Walk* by Teena Marie Custer and *Operation Boomla* by Donna Mejia - performer, Irey Theater, Boulder CO (2014)*

I'm Reviewing the Situation (from Oliver!) - choreographer and performer, Faculty Recital by Douglas M. Walter (marimba and vibraphone faculty at CU-Boulder), Grusin Music Hall, Boulder CO (2014)

You Are Why by Rennie Harris and *How to Watch a Modern Dance Concert* by Gesel Mason - performer, *No Boundaries*, Gesel Mason Performance Projects, State University of New York at Albany, Albany NY (2014)

Settle - performer, Rachel Oliver, ATLAS Theater, Boulder CO (2014)*

Tracking - choreographer, CU Moving Touring Repertory Company commission, toured to various educational institutions throughout the Denver-Boulder CO area (2014)

Eclipse So - choreographer and performer, *FRESH Student Dance Concert*, Irey Theater, Boulder CO (2013)/ History of Jazz Class presentation, Grusin Auditorium, Boulder CO (2013)

Rhythmically Speaking 2013 - producer, choreographer of and performer in *Whelmed*, and performer of work by Karla Grotting, Southern Theater, Minneapolis, MN (2013)

Stand Up - performer, Jeffrey Peterson, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver, BC Canada (2013)

Eclectic Edge Ensemble 10th Anniversary Concert - performer, Ritz Theater, Minneapolis MN (2013)

Whelmed - choreographer and performer, *FRESH Student Dance Concert*, Irey Theater, Boulder CO (2013)

anti(thesis) - performer, Gesel Mason Performance Projects, The Bus Stop Strip Club and Irey Theater, Boulder CO (2013)

The Current concert - performer, *Schitzophunkia Episode 1* by Donna Mejia, *Shift Me* by Kim Olson and *You Are Why!* by Rennie Harris, Irey Theater, Boulder CO (2013)*

Inhabit - performer, MFA concert by Jaime Duggan, Irey Theater, Boulder CO (2012)

Sifting Part I & II - choreographer and performer, *Inhabit* MFA concert by Jaime Duggan, Irey Theater, Boulder CO (2012)/ *FRESH* Concert, Irey Theater, Boulder CO (2012)*

Wild Goose Chase Cloggers - performer (Company Member), various local and national performances (2009 - 2012)*

Rhythmically Speaking 2012 - producer, choreographer of *Sunrise* (collaboration with GST band), performer of work by Karla Grotting, Southern Theater, Minneapolis MN (2012)*

Jammin' - choreographer and performer, collaboration with bass player Craig Sandberg, *Open Call Cabaret*, Patrick's Cabaret, Minneapolis MN (2012)*

You Act Like You Think Yer Guilty - choreographer and performer, *Open Call Cabaret*, Patrick's Cabaret, Minneapolis MN (2012)*

A Grimm Tale - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2012)

Blue Heaven - performer, Lisa Conlin, Ritz Theater, Minneapolis MN (2012)

Reeling Over Love - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2012)

Rhythmically Speaking's Groovers & Makers - producer, and choreographer of and performer in *Arguegreement*, and performer in works by Karla Grotting and Jolene Konkell, Southern Theater, Minneapolis MN (2011)*

Railing Forward + Other Works - producer, choreographer and performer, Liebhard + Strange New Music and Dance Ensemble for the Minnesota Fringe Festival, Intermedia Arts, Minneapolis MN (2011)/ Renovate Choreographer's Evening, Ritz Theater, Minneapolis MN (2011)/ Kinetic Kitchen Series, Patrick's Cabaret, Minneapolis MN (2011)*

Send in the Jazz - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2011)

Now Eye See You, Now I Don't - performer, Off-Leash Area Contemporary Performance Works, Minneapolis MN (2011)*

Snowbound! A Journey from Autumn to Spring - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2011)

Arguegreement - choreographer, Zenon Dance Scholarship Program, Hennepin Center for the Arts, Minneapolis MN (2010)

For Sport's Sake - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2010)

Rhythmically Speaking presents *Principles of Pulse* - producer, choreographer of and performer in *Did I Do That?*, and performer of works by Jennifer Glaws, Karla Grotting and Jeffrey Peterson, Bedlam Theatre, Minneapolis MN (2010)*

Reeling Over Love - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2009)

Live and In Synch School Tour - performer, Decidedly Jazz Danceworks, Calgary, AB Canada (2009)

A Woman's Choice - performer, Eclectic Edge Ensemble, Ritz Theater, Minneapolis MN (2008)

Cautious Conscience - choreographer and performer, *Open Call Cabaret*, Patrick's Cabaret, Minneapolis MN (2009)*

Rhythmically Speaking - producer, choreographer of and performer in *One Better*, and performer in works by Karla Grotting and Karis Sloss, Bedlam Theatre, Minneapolis MN (2009)*

Sputtered Potential - choreographer, Alberta Dance Explosions Festival, Calgary AB, Canada (2009)*

Co-Motion: Seven Local Choreographers Make a Scene - producer, and choreographer of *Up Jumped the Devil* and *LabelNation*, Lowry Lab, St. Paul MN (2008)*

Shelter From the Storm, Eclectic Edge Ensemble - performer and choreographer of *Commitment*, Intermedia Arts, Minneapolis MN (2008)

Sirocco/ Flow, Eclectic Edge Ensemble - performer, Ritz Theater, Minneapolis MN (2007)

Enticed, Saint Paul City Ballet - performer, Paramount and O'Shaughnessy Theatres, Twin Cities MN (2007)

Music That Moves, Eclectic Edge Ensemble - performer, Minnesota Fringe Festival, Minneapolis, MN (2006)

Publications

Jazz Dance as Jazz Dance as Personal and Communal Development: Using Improvisation as a Base for Encouraging Individual and Community Expression Through Historically-Rooted Jazz, Dance Education in Practice (2019)

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Journal of Dance Education (2015)

Pulsating Value: Examining the Development of Dismissive Attitudes Toward Concert Jazz Dance in 1960s America, Journal of Emerging Dance Scholarship (2013)

Dance Reviewer, Fast Forward, Calgary, AB Canada (2008-2009)

Presentations

Jazz Dance Improvisation, Texas Dance Improvisation Festival, Denton TX (2024)

Rooted Jazz: A Groove, Interaction and Improvisation-Driven Approach, workshop at Dance Summit for Minnesota Dance Educators through Perpich Center for Arts Education, Golden Valley MN (2022)

Grooving Toward Empathy, Minnesota Dance Educators Coalition workshop, Virtual (2021)

Grooving Toward Empathy, National Dance Education Organization national conference, Virtual (2020)

Jazz Dance Improvisation, Texas Dance Improvisation Festival, Denton TX (2019)

Jazz Dance as Community Development, National Dance Education Organization jazz topics conference, Salve Regina University, Newport RI (2019)

Jazz Dance as Community Development, National Dance Education Organization national conference, San Antonio TX (2017)

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Jazz Dance Roots and Branches Conference, National Dance Education Organization, Salve Regina University, Newport RI (2016)

Jazz and Dance Gatekeepers: Appealing to Funders, Presenters and Critics on the Contemporary Relevance of Jazz Dance, Symposium on Teaching Jazz Dance, Southern Methodist University, Dallas TX (2016)

It Don't Mean a Thing If It Ain't Got Musicality: A Music-First Method for Teaching Historically Rooted Jazz Dance, Symposium on Teaching Jazz Dance, Southern Methodist University, Dallas TX (2014)

Evolving and Involving: Igniting Scholarly Understanding of Jazz Dance, Panel Discussion Coordinator and Panelist, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver B.C., Canada (2013)

Pulsating Value: Examining the Development of Dismissive Attitudes Toward Concert Jazz Dance in 1960s America, World Dance Alliance Conference, Scotiabank Dance Centre, Vancouver B.C., Canada (2013)

Guest Teaching and Residencies

Guest Teacher, University of Minnesota (2011 - Present)

Guest Teacher, Gustavus Adolphus College, St. Peter MN (2011 - Present)

Teaching Artist, Youth Performance Company, Minneapolis MN (2010 - Present)

Residency Artist - Teaching and Choreography, University of Minnesota Duluth, Duluth MN (2024)

PER Residency Artist, Votive Dance, Halifax, Nova Scotia Canada (2024)

Rhythmically Speaking Outreach Residency with Walker Methodist Senior Care Systems, various locations throughout Twin Cities MN (2024)

Guest Teacher, Boulder Jazz Dance Workshop, CU Boulder Campus, Boulder CO (2022)

Guest Teaching Residency for First Graders, Marcy Open Elementary through the Marcy Arts Partnership, Minneapolis MN (in process)

Guest Choreographer Residency, Roosevelt High School, Minneapolis MN (2021)

Guest Choreographer Residency, Southwest High School, Minneapolis MN (2021)

Guest Artist, Texas State University, San Marcos TX (2020)

Collaborative Virtual Workshop Teacher with house dance specialist Ozzy Dris, Rhythmically Speaking with ALL DAY Studio, St. Paul MN and streaming (2020)

Guest Artist, LiRa Dance Company, Sioux Falls SD (2020)

Choreographic Guest Artist, Alternative Motion Project, Minneapolis MN (2019 - 2020)

Choreographic Residency, University of Wisconsin - River Falls, River Falls WI (2019-20)

Choreographic Residency, University of Minnesota - Morris, Morris MN (2019-20)

Guest Teacher, Texas Dance Improvisation Festival, Denton TX (2019)

Choreographic Residency, Iowa State University, Ames IA (2019)

Choreographic Residency, University of Wisconsin - River Falls, River Falls WI (2019)

Guest Teaching, University of Delaware, Newark, DE (2019)

Choreographic Residency, University of Idaho, Moscow, ID (2019)

Makers Space Experience, Keshet Dance and Center for the Arts, Albuquerque NM (2019)

J-Term Choreographer, St. Paul Conservatory for Performing Artists, St. Paul MN (2018)

Choreographic Residency, University of Wisconsin - River Falls, River Falls WI (2017-2018)

Guest Teacher, State University of New York at Potsdam, Potsdam NY (2015)

Guest Teacher, Jazz Week Intensive with Karis Sloss and Karla Grotting, Minneapolis MN (2014)

Guest Artist, Various Public and Private Schools, Education Programs and Private Studios: technique training and choreography for groups such as Carrillon Senior Living in Boulder CO, Minnesota 4H, Shakopee High School (MN) and the American College Dance Association (2003 - Present)

Professional Experience

Positions:

Higher Education and Professional Company Residency Artist (2015 - Present)

Teaching and choreographic residencies and workshops in jazz focused on groove, interaction and improvisation, inspired by both social and concert dance ideas and driven by jazz and jazz-related music, exploring historically-rooted jazz in innovative contemporary contexts.

Teaching Artist, Young Dance, St. Paul MN (2022 - Present)

Teaching various classes including Dance Together and self-developed 'Music as Movement' class for leading area youth creative dance program.

Teaching Artist, Cowles Center for Dance and the Performing Arts, Twin Cities MN (2015 - 2024)

Teaching residencies and workshops in jazz, American social dance, modern and creative movement for learners of various backgrounds in public and private schools, assisted living facilities and other settings in-classroom in Minnesota and virtually throughout the country. *Information about custom Cowles classes available upon request.*

Teaching Artist, Friday Morning Jazz Class, Zenon Dance School, Minneapolis MN (2011 - 2022)

Co-Taught long-running Friday morning professional level jazz class at leading area studio for professional artists to take open class.

Dance Events Coordinator, Department of Theatre Arts and Dance at the University of Colorado Boulder (2013 - 2015)

Supported, managed, and coordinated guest artist residencies, season productions, auditions, workshops/master classes, receptions and ceremonies. Worked closely with Dance Technical Director, Program Assistant and Director of Dance. Time divided between production and administrative work and contact time with students, teachers and artists.

Roser Grant Fellow, University of Colorado Boulder (2013 - 2015)

Managed communications with applicants, collected final reports and updated web presence for the Roser Visiting Artists Grant program.

Graduate Part-Time Instructor, Department of Theatre and Dance, University of Colorado Boulder (2012 - 2015)

Instructed dance technique and lecture courses for undergraduate dance major and non-major students in a tier-one research university setting.

Research Assistant to Rennie Harris, forthcoming hip-hop history book with Routledge (2013)
Proofreading and editing on original scholarly work.

Audience Development Associate, Cantus Vocal Ensemble, Minneapolis MN (2011 - 2012)
Served as the primary link to audiences by means of ticketing and recording sales, and developing systems of delivery for these elements of programming for the United States' best male vocal ensemble.

Booking Specialist, Bedlam Theatre, Minneapolis MN (2010)
Maintained internal (Google) and external (Wordpress website) calendars of events, lead booking meetings, managed event detail coordination between the artistic and production teams, contracted performing artists and updated the Wordpress website of Bedlam Theatre, a Twin Cities performance institution.

Assistant Audience Services Manager, Southern Theater, Minneapolis MN (2007 - 2008)
Assisted in the growth of a premiere Twin Cities venue for live music and dance by developing volunteer appreciation events and scheduling systems, assisting in managing and operating box office, and coordinated CRM database.

Freelance Public Relations Specialist and Writer, Twin Cities + Region MN (2006 - 2012)
Developing positive press and public interest for companies such as Ananya Dance Theatre, the Eclectic Edge Ensemble (dance), Calgary Arts Development and Rhythmically Speaking (dance).

Curatorial Work:

Production Curator, Rhythmically Speaking Annual Production (MN) (2008 - Present)

Panelist, Tapestries 3.0 Series, Threads Dance Project (MN) (2017)

Guest Curator, *Circulation* cabaret, Patrick's Cabaret, Minneapolis MN (2016)

Training:

Various Private Studios (1988 - Present)
African: Kenna Cottman, Morris Johnson, Whitney McClusky
Afro-Modern: Roxane Wallace
Ballet: Lisa Erickson, Jeffery Hankinson, Myron Johnson, Becky Stanchfield, Maryann Raub, Zoe Henrot, Anna Goodrich
Clogging: Wild Goose Chase Cloggers, Tamara Loewenthal
Hip-Hop: B-Boy J-Sun, Stephanie Shapso, Moncell Durden
House: Rennie Harris, Ozzy Dris, Moncell Durden, Arturo Miles
Improvisation and Contact Improvisation: HIJACK, Deborah Thayer
Jazz: Danny Buraczewski, Lisa Conlin, Karla Grotting, Myron Johnson, Karis Sloss, Chester Whitmore, Cathy Young
Jazz Funk: Andy Mor
Modern: Jane Shockley, Mathew Janczewski, Toni Pierce-Sands, Erin Thompson
Tap: Rick Ausland, Karla Grotting, Stephanie Harmon, Kaleena Miller

National Dance Education Organization 2018 National Conference, Denver CO (2023)

Minnesota Dance Educators Coalition workshop, virtual (2021)

Minnesota Dance Educators Coalition workshop, virtual (2020)

National Dance Education Organization 2020 National Conference, Virtual (2020)

Texas Dance Improvisation Festival, Denton TX (2019)

Jazz Dance Roots and Branches Conference, hosted by National Dance Education Organization, Salve Regina University, Newport RI (2019)

International Swing Dance Championships, Houston TX (2019)

National Dance Education Organization 2018 National Conference, San Diego CA (2018)

National Dance Education Organization 2017 National Conference, San Antonio TX (2017)

Jazz Dance Roots and Branches Conference, hosted by National Dance Education Organization, Salve Regina University, Newport RI (2016)

Teaching Jazz Dance - A Symposium hosted by Danny Burazceski, Southern Methodist University, Dallas TX (2012, 2014, 2016)

American Vernacular Dance Week, Augusta Heritage Center, Davis and Elkins College, Elkins WV (2015)

Dance/USA Annual Conference, Minneapolis MN (2014)

University of Colorado Boulder, Boulder CO (2012 - 2015)

Aerial: Sonya Smith

African: Mecca Madyun, Nii Armah Sowah

Alexander Technique: Nada Diachenko

Ballet: Erika Randall, Stephanie Tuley

Breaking, Popping, Waving and other hip-hop styles: Larry Southall

Composition: Nada Diachenko, Michelle Ellsworth, Erika Randall

House: Rennie Harris

Modern: Gesel Mason, Helanius Wilkins

Silvestre Technique: Donna Mejia

Transnational Fusion: Donna Mejia

New Orleans Dance Festival, Tulane University, New Orleans LA (2011)

Afro-Cuban: La Mora

Congolese: Titos Sompá

Haitian: Michelle Martin

Silvestre Technique: Rosangela Silvestre

Jump Rhythm Jazz Project Summer Intensive, Chicago IL (2009, 2010)

Jump Rhythm Technique: Billy Siegenfeld

Tap: Jeannie Hill

Decidedly Jazz Danceworks Professional Training Program, Calgary AB Canada (2008 - 2009)

African: Amanda Bonnell, Michelle Morris, Deanne Walsh

Cuban: Ivan Nunez

Jazz: Vicki Adams-Willis, Joanne Baker, Jamie Freeman-Cormack, Hannah Stilwell

Tap: Danny Nielsen

University of Minnesota, Minneapolis MN (2003 - 2007)

African: Patricia Brown

Ballet: Tina Anderson, Toni Pierce-Sands

Composition: Carl Flink, Paula Mann, Joanie Smith

Dance History: Ananya Chatterjea

Improvisation: Paula Mann

Jazz: Karla Grotting, Zoe Sealy, Linda Talcott-Lee

Modern: Carl Flink, Paula Mann, Toni Pierce-Sands, Joanie Smith, Erin Thompson

Limon Company Summer Workshop, SUNY Hunter, New York NY (2005)

Limon Technique: Risa Steinberg

Service

Council Member and member of Programming & Education Advisory and Space & Operations Committees, The Cowles Center for Dance and the Performing Arts, Minneapolis MN (2020 - 2024)

Curriculum Development, Virtual and Synchronous Dance Appreciation Course, Winona State University (2021)

Artistic Evaluator, Minnesota State Arts Board (2017 - Present)

Board Member, Inspiration Fund, Crystal MN (2016 - Present)

Curriculum Development, Introduction to Dance, Minnesota State College Southeast (2016 - Present)

Reviewer, Journal of Dance Education (2015 - Present)

Student Advising, Winona State University (2015 - Present)

Adjudicator, Winona State University Dancescape Show, Winona MN (2015 - Present)

Presenter, Minnesota Dance Educators Summit (2021 - Present)

Panelist, Metropolitan Regional Arts Council (2009 - Present)

Board Member, Rhythmically Speaking, St. Paul MN (2008 - Present)

Arts Advocacy Day Volunteer and Team Leader, Minnesota Citizens for the Arts (2007 - Present)

Curriculum Development, Jazz I, Jazz II, Tap, Modern II-IV and Dance Appreciation Classes, Winona State University (2015 - 2019)

Board Member, Eclectic Edge Ensemble, Minneapolis MN (2006 - 2015)

Coordination and Leadership, Winona State University American College Dance Festival Trip, Duluth MN (2017)

Panelist, Interviewing Panel, Agriculture Undergraduate Conference, University of Minnesota (2015)

Curriculum Development, Dance and Popular Culture & Hip-Hop Dance History classes, University of Colorado Boulder (2013 - 2015)

Season Planning Committee, Department of Theatre Arts and Dance at the University of Colorado Boulder (2013 - 2015)

Proposal Reviewer, World Dance Alliance Conference (2013)

Fellowships, Grants and Awards

St. Paul Cultural Star Grant, City of St. Paul MN - Rhythmically Speaking presents *The Jazz Standard(s)*, Amsterdam Bar & Hall, St. Paul MN (2024)

Flexible Support Grant, Metropolitan Regional Arts Council - Rhythmically Speaking presents *The Cohort 2024* (2024)

St. Paul Cultural Star Grant, City of St. Paul MN - Rhythmically Speaking presents *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!*, Amsterdam Bar & Hall, St. Paul MN (2023)

St. Paul Cultural Star Grant, City of St. Paul MN - Rhythmically Speaking presents *RadioBody: Radiohead Danced and Played in Jazz* (2022)

Flexible Support Grant, Minnesota State Arts Board, Rhythmically Speaking (2022)

Creative Support for Organizations Grant, Metropolitan Regional Arts Council - Rhythmically Speaking presents *The Cohort 2022: Stage and Screen* (2022)

Flexible Support Grant, Minnesota State Arts Board, Rhythmically Speaking (2021)

St. Paul Cultural Star Emergency Funds Grant, City of St. Paul MN - Rhythmically Speaking operations (2020)

Artists Respond Grant, Springboard for the Arts, St. Paul MN - Rhythmically Speaking outdoor pop-up performances for assisted living facilities (2020)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2019) - Rhythmically Speaking presents *The Cohort 20/21*

St. Paul Cultural Star Grant, City of St. Paul MN (2019) - *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!*, Amsterdam Bar & Hall, St. Paul MN (2019)

St. Paul Cultural Star Grant, City of St. Paul MN (2018) - *CHILL: The Entire Charlie Brown Christmas Soundtrack, Played Live and Danced!*, Amsterdam Bar & Hall, St. Paul MN (2018)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2018) - Rhythmically Speaking presents *The Cohort* (2019)

Next Step Grant Awardee, Metropolitan Regional Arts Council, Minneapolis MN (2018)

Right Here Showcase 2018 Commission, Right Here Showcase, Minneapolis MN (2017)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2017) - Rhythmically Speaking annual production 2018

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2016)

Community Arts Grant, Metropolitan Regional Arts Council, St. Paul MN (2016) - Rhythmically Speaking annual production 2016

Sage Award Recipient for Best Performance for *Lost Voices in Jazz: The Choreographers of the Minnesota Jazz Dance Company*, Karla Grotting in collaboration with the Eclectic Edge Ensemble, Minnesota Sage Awards for Dance, Minneapolis MN (2015)

Next Step Fund Finalist, Metropolitan Regional Arts Council, St. Paul MN (2015)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2014) - Rhythmically Speaking annual production 2015

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2014)

ACE Performance Enhancement Grant, University of Colorado Boulder Department of Theatre and Dance, Boulder CO (2014)

Eaton Graduate Student Travel Grant, University of Colorado Boulder, Boulder CO (2014)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2013) - Rhythmically Speaking annual production 2014

University of Colorado Graduate School Travel Grant, Boulder CO (2013)

Louise Chawla Travel Grant, Dance Program, University of Colorado Boulder, Boulder CO (2013)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2013)

Community Arts Grant, Metropolitan Regional Arts Council, St. Paul MN (2013) – Rhythmically Speaking annual production 2013

Roser Grant Administrative Fellowship, University of Colorado Boulder, Boulder CO (2013)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2012)

Leadership Training Grant, Metropolitan Regional Arts Council, St. Paul MN (2011)

Arts Activities Grant, Metropolitan Regional Arts Council, St. Paul MN (2011) - Rhythmically Speaking annual production 2012

Training Fellowship: Decidedly Jazz Danceworks Professional Trainee, Decidedly Jazz Danceworks, Calgary AB (2008)

Outstanding Jazz Student, University of Minnesota Dance Program, Minneapolis MN (2007)

Marion Hans Andrus Dance Scholarship, University of Minnesota Dance Program, Minneapolis MN (2006)

Gertrude Lippencott Summer Dance Study Award, University of Minnesota Dance Program, Minneapolis MN (2006)

Professional Affiliations

Member, Minnesota Citizens for the Arts (2018 - Present)

Member, Minnesota Dance Educators Coalition (2016 - Present)

Member, National Dance Education Organization (2016 - Present)

Member, Congress on Research in Dance (2013 - Present)

Member, Society of Dance History Scholars (2013 - Present)

Member, World Dance Alliance (2012 - Present)

Special Skills

Event organization and MCing

Basic saxophone performance

Hand-held fire dancing

Chorus-level vocal performance