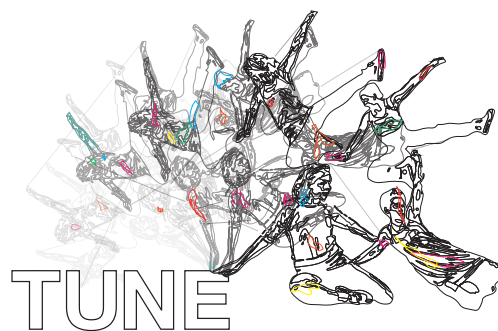


FOR IMMEDIATE RELEASE, 11/12/2014

WHAT: *Tune*, an MFA dance thesis concert
WHO: Choreographer Erinn Liebhard
WHEN: January 30-31, 2015 at 7:00pm
WHERE: The Absinthe House
1109 Walnut Ave., Boulder, CO 80302
TICKETS: \$10 suggested donation
CONTACT: Erinn Liebhard: 612-419-5549
erinn.liebhard@colorado.edu
erinnliebhard.com
FFI:



Play that tune, tune in, tune out, become attune to . . .

Boulder – January 30-31 at The Absinthe House, choreographer Erinn Liebhard and a cast of seven dynamic University of Colorado Boulder dance students invite the public to enjoy *Tune*, a production offering the unique experience of viewing and participating in dance in the same evening. After creating work in traditional theater settings for many years, choreographer Erinn Liebhard wishes to bring concert dance inspired by social practices back into its rightful home places; bars, dance halls and saloons. *Tune* is a unique performance experience that encourages people to both watch and do, fusing the enjoyment of having a drink, dancing to live music and the good company of friends and family with the experience of viewing live dance.

The concept of “tune” provides both musical and social inspiration for this production, which explores the ways that dancing to familiar music asks people to connect to themselves, one another and their world at large. Play that tune, tune in, tune out, become attune to; these meanings of “tune” are all investigated *during* the show through both improvisation and set choreography. Given the personal nature of identity exploration, much of the show material was developed in collaboration with the project’s dancers and musicians. *Tune* moves throughout the entirety of the Absinthe House space, sparking both the performers and audience to become more attune to their surroundings, each other and the experience. More information available at www.erinnliebhard.com.

Erinn Liebhard is an MFA candidate in the dance program at the University of Colorado Boulder that makes opportunities for people to experience the embodiment of music. She believes in the combined power of social physicality, simple and complex rhythm, eye and hand contact, keen listening, personal groove and free improvisation to open people up to history, their own bodies, other people and inspired dialogue through movement. *Tune* is the culmination of her creative and scholarly research at CU, which she plans to carry into the next phase of her professional career teaching, choreographing, performing, producing events and writing for scholarly publications.

Tune runs January 30-31, 2015 at The Absinthe House in Boulder.

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